SHAKESPEARE IN BITS

Benefits and Features

Shakespeare in Bits is an innovative, animated Shakespeare product which removes much of the difficulty in study Shakespeare for today's students. This multi-award winning and critically acclaimed product is accessible across multiple access devices, from within the school or the home.

1. Unique Product

Shakespeare In Bits is a unique learning resource which is student and teacher focussed. To assist student comprehension it provides students with the full play text presented alongside an engaging full animation of the play. Students are able to both comprehend and interpret the play, the plots, its characters and so forth.

2. Ease of Use

The challenge of integrating technology into an English Language Arts lesson on Shakespeare can be a daunting one for many teachers – and students – but it doesn't need to be. At MindConnex Learning we have designed Shakespeare In Bits Live!, an online Shakespeare resource which is intuitive to use, easy to integrate into student teaching and flexible enough to suit your own teaching style and lesson plans.

5. In-line Translation

Handy in-line translations for antiquated phrases and words are literally only a touch away, along with full study notes for every section, analyses, plot summaries, cast biographies and relationships - everything that you need to make understanding and appreciating Shakespeare attainable.

3. Hassle-free Setup

Getting going is hassle-free - access to our Shakespeare In Bits plays is easy and straight-forward – there is no need for downloads, installations or IT involvement. To provide your students with access to our engaging multimedia renditions of the Bard's most celebrated plays all you need is an Internet connection, a standard browser and audio speakers.

6. Increase in student performance

In our annual reports teachers have stated that there has been a notable increase in their student's assessment scores once they have begun using the Shakespeare In Bits products, tools and resources.

4. 24/7 Access

Teachers using Shakespeare In Bits Live! attest to the ability of students accessing the program outside of classroom hours – enabling study of the play in their own time and at their own pace.
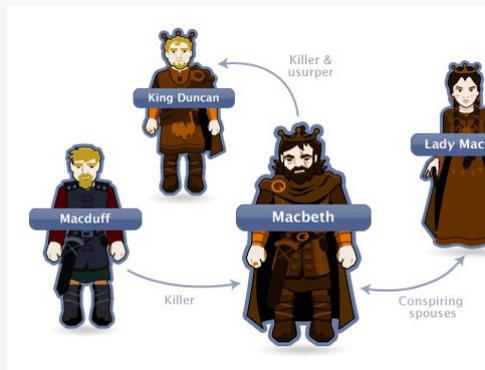
7. Access

The Shakespeare In Bits product may be accessed in the classroom, at home or on the go. Each student is provided with a username and password which enables safe access to the content at a time which suits the student.

8. Platform Agnostic

With such a variety of devices and technologies in the hands of todays students it is important to have a resource which is accessible from these devices – Shakespeare In Bits is available for use on an iPad, tablet, smartphone, web, or PC.

9. Character Biographies

Biographies for each cast character can be accessed from the main play or through a dedicated cast feature. An illustrated character relationship map demonstrates key characters and their inter-relationships in the play.

10. Detailed Analysis

Instead of spending time reading through the play and explaining every nuance, teachers are finding they can spend much more time exploring and analysing the plot, themes, imagery and quotes for the play under study.

11. Unabridged Text

Understand and appreciate the linguistic richness of Shakespeare's plays with the original play text, broken into easily digested 'bits'. In-line translation helps you to understand difficult words and phrases within the context of the original play text.

12. Flexibility

Teachers can use and integrate Shakespeare In Bits Live! in different ways to suit their own personal preferences and the learning styles of their students.

13. Cheaper than books with no wear and tear

Subscriptions to Shakespeare in Bits starts at $4.59 per student per year and will not experience any wear and tear regardless of how many students access it.

14. Flipped Learning

With many educators today experimenting with flipped classroom learning the Shakespeare In Bits product set is an ideal resource to support this model. Students can access teacher prescribed plays, acts or scenes from home and then complete 'homework' in class, for example exploring the play's themes or plots within the classroom.

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